

# Aboriginal Artist Collection

**ARTIST** Pauline Napangardi Gallagher

**ARTWORK** Lukarrara Jukurrpa  
(Desert Fringe-Rush Seed Dreaming)

**SKU** UR\_AB30



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## ARTWORK STORY

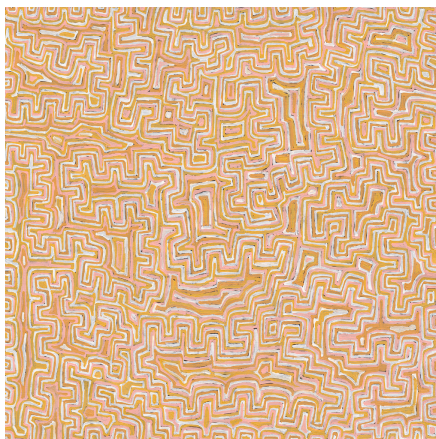
This Jukurrpa belongs to women of the Nakamarra/ Napurrurla subsections and to Jakamarra/Jupurrurla men.

This artwork signifies the Dreaming that is associated with a place called Jaralypari, which is north of Yuendumu. Lukarrara (desert fringe-rush [*Fimbristylis oxystachya* & *Fimbristylis eremophila*]) is a grass with an edible seed.

These seeds are traditionally ground on a large stone ('ngatinyanu') with a smaller stone ('ngalikirri') to make flour, which is then mixed with water ('ngapa') to make damper cakes that are cooked and eaten.

In Warlpiri traditional paintings, iconography is used to represent the Jukurrpa, particular sites, and other elements. Large concentric circles often represent the site of Jaralypari as well as the seed bearing grass, Lukurrara.

'U' shapes typically depict the karnta (women) collecting 'lukarrara' and straight lines are often used to portray seeds that fall down to the ground and are collected by women using their 'parrajas' (wooden food carriers) and 'karlangu' (digging sticks).



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